

CHARACTER	DESCRIPTION	PHYSICAL DEMANDS	INTIMACY
ANNIE	The company's stage manager. American	trips on rug, falls down a couple of times, fights with Sandra, and gets knocked out by the door	
TREVOR	The company's lighting and sound operator. American		Gets kissed comically by Max
CHRIS	The head of the drama society, directed the play and plays Inspector Carter. British	Gets hit in the face by the shield, gets slapped, climbs down the collapsing second level	
JONATHAN	Plays Charles Havesham. British	Crawls on floor, rolls off chaise on to the floor, dangles from the second level and falls to the first floor, swings on rope	
ROBERT	Plays Thomas Colley Moore. British	Gets on knees, stretches awkwardly to hold up things on the wall, pulls Max's hair, sword fight, drags Max, catches Annie, climbs up the the second level. Has to be comfortable being on the collapsed second level.	
DENNIS	Plays Perkins. British. Has trouble pronouncing words		
MAX	Plays Cecil Haversham and Arthur the Gardener. British. Loves the audience	Slips on puddle, hits head on pillar and later on the door frame, slams his arm in the door. He gets thrown, pulled by hair, slammed into clock, dragged on floor. He sword fights and holds himself on 2 poles while being carried	Gives comical kiss to Sandra and Trevor
SANDRA	Plays Florence Colley Moore. British	Falls off chaise, slaps Chris, gets knocked out by door, gets dragged and pulled up through a window, gets knocked out by clock and dragged on floor	Gets kissed comically by Max, has a scene in 1930's underwear, bloomers show when getting dragged though the window.