

Asheville Community Theatre

35 EAST WALNUT ST, ASHEVILLE, NC, 28801

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★ ★ ★ Fast Facts ★ ★ ★

Box Office Hours:
Tuesdays-Fridays, 10:00 AM – 4:00 PM

Mainstage performance weekends:
Fridays and Saturdays: 6:30 PM - Curtain
Sundays 1:30 PM – Curtain

Contact Us: 828-254-1320 | www.ashevilletheatre.org

Curtain: Unless otherwise noted, evening performances begin at 7:30 PM and matinee performances begin at 2:30 PM. The house will open 30 minutes before Curtain.

Late Arrivals: Late arrivals will be seated at the House Manager's discretion.

Cell Phones: Please turn off any device that rings, buzzes, or beeps before the performance.

Please Note: No photography or videography is allowed.

Our auditorium has a hearing loop installed courtesy of Asheville Audiology Services. We also have listening devices available.

Single Ticket Prices
Mainstage Musicals: Adults \$36.50;
Youth (ages 3-17) \$20

Mainstage Comedy and Drama: Adults \$30;
Youth (3-17) \$18

If extra tickets remain 30 minutes before showtime, they may be purchased as Rush Tickets for \$18.

Rush Tickets must be requested by name and must be purchased in person at the door.

Asheville Community Theatre

Proudly Presents

PIPPIN

Music and Lyrics by Stephen Schwartz & Book by Roger O. Hirson

September 15 - October 8, 2023

Sponsored By:

HomeTrust Bank & Dr. Elizabeth Huddleston

Director.....Robert Arleigh White
Music Director.....Kristen Johnson Dominguez
Choreographer.....Coco Palmer Dolce
Scenic Designer.....Jill Summers
Costume Designer.....Ida
Lighting Designer.....Rob Bowman
Sound Designer.....Casey Clennon
Properties Designer.....Jenna “Mack” MacIntyre
Hair and Makeup Designer.....Nicki LaRue
Assistant Music Director.....Mark Jones
Stage Manager.....Anne Garren

Pippin is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Any video and/or audio recording of this production is strictly prohibited.

Mainstage Show Sponsors



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Huddleston

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Business Club



Production Crew

Assistant Stage Managers - Jenna "Mack" MacIntyre, Maggie Harvin

Wardrobe Supervisor - Fable Wilde Day

Light Board Operator - Judi Harvin

Sound Engineer - Casey Clennon

Performance Track Conductor - M Kane

Spotlight Operator - Des Brotak, Lance Hoffman

Carpenters - David Bortle, Adam Cohen,

Kevin King, Jenna "Mack" MacIntyre

Paint Crew - Elizabeth Steere, Sherry Banner, Tara Fossa

Karen Ahner, Ruth Planey, Tom Wright, Susan Mengel

Audition Assistants - Cynthia Barrager, Scott Cameron

Susan Mengel, Des Brotak

Makeup Assistants - Caroline Roth, Jenna "Mack" MacIntyre

Lucien Hinton, Adam Kelley, Fable Wilde Day, Amaya Kinch

Front Of House/Box Office

Event Management Staff - Elsea Brown,

Kristen Zonneville, MJ Gamelin, Audrey Kennon

Box Office Volunteers - Judi Harvin, Kerri Marguet

Graphic Design

Poster Creative Direction by Dena Rutter Design

Pippin Logo Artwork by Armando Vazquez

Special Thanks

Asheville Aerial Arts: Christine Aiken, Xavier Aiken, Alan Malpass

Rob Blackwell

Land Acknowledgement

In order to achieve healing and reconciliation in our community, Asheville Community Theatre respectfully acknowledges that the land currently occupied was taken from its original stewards, the Anikituwah, otherwise known as the Cherokee. As part of the Cherokee's ancestral homeland, this area is known as Togyasdi. Asheville Community Theatre's acknowledgement demonstrates the organization's commitment to dismantling the damage done by settler colonialism. Please take a moment to honor this ancestral land and to celebrate the resilience and strength of the Cherokee people. This acknowledgement shall affirm and declare that the ground Asheville Community Theatre stands on to be the homeland of the Cherokee.

Cast

Leading Player.....	Naimah Coleman
Pippin.....	Joby Lavery
Charlemagne.....	Glenn Lawson*
Lewis.....	Anthony Johnson*
Fastrada.....	Alexa Edelman
Berthe.....	Carol Leslie Duermit
Catherine.....	Carolyn Reeves
Theo.....	Harry Ferguson

The Players: Jillian Adams, Mara Breindel, Evan Brooks, Justin Chapple*,
Lucien Hinton*, Adam Kelley*, Evren Nyx, Rose Pillmore,
Dominique Reilley*, Shua Scilex, Roxanne Juno Snider*, Jamie Wilken

***ACT Mainstage Debut**

Musical Numbers

ACT I

Magic To Do.....	Leading Player, Players
Corner of the Sky.....	Pippin
War is a Science.....	Charlemagne, Pippin, Soldiers
Glory.....	Leading Player, Players
Simple Joys.....	Leading Player
No Time at All.....	Berthe, Players
With You.....	Pippin
Spread a Little Sunshine.....	Fastrada, Lewis, Players
Morning Glow.....	Pippin, Leading Player, Players

There will be a 15 minute intermission.

ACT II

Entr'acte.....	Players
On the Right Track.....	Leading Player, Pippin
There He Was.....	Catherine
Kind of Woman.....	Catherine, Players
Extraordinary.....	Pippin
Prayer for a Duck.....	Pippin, Theo, Catherine
Love Song.....	Pippin, Catherine
I Guess I'll Miss the Man.....	Catherine
Finale.....	Leading Player, Pippin, Players

The lobby will close 30 minutes after the performance concludes.

Meet The Cast



**Naimah
Coleman**



**Joby
Lavery**



**Glenn
Lawson**



**Anthony
Johnson**



**Alexa
Edelman**



**Carol Leslie
Duermit**



**Carolyn
Reeves**



**Harry
Ferguson**



**Jillian
Adams**



**Mara
Breindel**



**Evan
Brooks**



**Justin
Chaple**



**Lucien
Hinton**



**Adam
Kelley**



**Evren
Nyx**



**Rose
Pillmore**



**Dominique
Reilley**



**Shua
Scilex**



**Roxanne
Juno Snider**



**Jamie
Wilken**

Meet The Cast

Naimah Coleman (Leading Player) is excited to be joining the cast of Pippin in their first leading role! Previous productions include Bright Star, Elf, Transitions, Songs for a New World, Chicago, Anything Goes, Quilters, Voir Dire, Little Women, The Addams Family, Fiddler on the Roof, and The Wizard of Oz. Outside of theatre, Naimah enjoys working with kids, reading, nature adventures, dancing, and spending time with dogs! Thanks to ACT, friends, family, & this cast for an amazing experience with endless love & support. Special thanks to Allison Burns for bringing theatre into their life and to their high school music teacher for always believing in them!

Joby Lavery (Pippin) is thrilled for the opportunity to continue his work on the stage! Pippin will mark his fourth production with the ACT, and he feels truly blessed to be included in such an amazingly talented cast. When not on the stage, Joby spends his time feeding the hungry. For money. At the restaurant he cooks for. He is inexplicably blessed with too many friends and family members deserving of thanks for their unending support, but trusts they know who they are.

Glenn Lawson* (Charlemagne) is so excited to be returning to the stage! Previous productions include The Fantastiks, Mid Life Crisis -The Musical, GMGSF Baritone Soloist, Mary Poppins, Ragtime, Guys and Dolls, Gypsy, JC Superstar, and Glenn is the National Voice Over Artist for Milton Bradley Toys. Glenn is a certified yoga trainer and loves biking, hiking, painting, sculpting, making mango chutney, and baking his own bread. Thanks to husband Joe for suggesting he audition and to pup Scout for reminding him to play!

Anthony Johnson* (Lewis) is excited to be participating in Pippin. When not onstage, he can be found participating in MMA and jiu jitsu. He'd like to thank Mandy Hugh's Jono and Chris from Screen Artist Co-Op for all the help. Drive it like you stole it!

Alexa Edelman (Fastrada) is thrilled to be returning to ACT. Previous productions include ACT's 9 to 5 (Judy), Seussical (Gertrude McFuzz), and The Wizard of Oz (Choreographer), and HART's Assassins (Sara Jane Moore), Mamma Mia (Donna), and The Music Man (Eulalie Mackecknie Shinn). Alexa studied theatre at Syracuse University and performed and taught theatre & dance in the Greater Philadelphia Region before relocating to Asheville. As a novice gardener, you can find her staring at her dahlias waiting for them to grow. Love to husband, Paul, and thanks to her daughter, Anna for nudging her to audition for this role.

Carol Leslie Duermit (Berthe) is thrilled to be participating in this dream show as this year marks 50 years since she first heard the soundtrack of Pippin and fell in love with musical theatre! Previous productions include 1940's Radio Hour (Ginger), The Grass Harp (Babylove), I Hate Hamlet (Dierdre), Man of La Mancha (Aldonza/Dulcinea), David's Mother (Sally), Young Frankenstein (Frau Blucher), Bark (Golde), Vanya, Sonya, Masha and Spike (Masha), Church Basement Ladies (Karen), and 9-5 (Karen). When not at the theatre, Carol is a mortgage banker for Movement Mortgage - making the dream of home ownership a reality since the turn of the century - and she enjoys gardening, golf, and hanging with the dogs Pesky and Quinn. Special thanks to husband Tom; 4 kiddos Brett, Lauren, Connor and Camden; grandsons Will and Sam for being the best grandkids ever; her amazing girlfriends who come to see her whenever they can (I love you!) and last but not least, Mom (who said Carol couldn't sing), and herself (for stubbornly singing anyway).

Carolyn Reeves (Catherine) is excited to be returning to the ACT stage, having recently been seen in Bright Star and [title of show] (Heidi). Other stage credits include The Mouse That Roared (Princess Gloriana the XII), Godspell (Robin, Sonia), Bye, Bye Birdie (Rosie), The Miracle Worker (Mrs. Keller), Snoopy (Peppermint Patty), The Sound of Music (Liesl),

Meet The Cast

Fiddler on the Roof (Tzeitel), Jesus Christ Superstar (Mary Magdalene), and Mamma Mia (Tanya). Carolyn works in strategic planning and evaluation for non-profits and is an aspiring creator/collaborator of original music and theatre. A million thanks and all the love to her family and friends who are family - especially the ACT fam! Special thanks to sweet baby good boy puppy, Baci, who has helped her embrace the moral of the story: "If I'm never tied to anything, I'll never be free"

Harry Ferguson (Theo) is very excited to return to ACT! Previous productions include The Prom (Emma), The Little Mermaid (Flounder), The Addams Family (Soldier Ancestor), and Elf (Spotlight Operator). Harry is a junior at TC Roberson High School where he is very involved in choir and in the last year was able to attend NCMEA High School Honors Chorus, the Wingate University High School Choral Festival, and the Mars Hill University High School Choral Festival. He would like to thank his friends and family for always supporting him and everyone at ACT for always creating such a welcoming environment. He is so excited to be in his first mainstage show alongside this cast, crew, and creative team. They're incredible!

Jillian Adams (Ensemble) is excited to appear in Pippin, having last been seen on the ACT stage in Elf. She most recently choreographed Cinderella and performed in Big Fish (Fisherman/Karl's Girlfriend/Ensemble) with HART.. Other productions include Mystery Dinner Theater (improv), Schoolhouse Rock (choreographer), Santaland Diaries (Dancer the Reindeer), Academy of Dance Arts and Song Opera (dancer and choreographer). Jillian trained with Diane Ryan, Phyllis DeWeese (dance) and Ryan Archibald, Jessica Young (improv) among others. Jillian would like to thank her husband, Mike, family, friends and king cuddler, Otis for their love and support. She'd also like to shout out this amazing cast and crew!

Mara Breindel (Ensemble) is very ex-

cited to be returning to the ACT stage, having recently been seen in Bright Star as a member of the ensemble and served as Choreographer for Seussical Jr. Other productions include Promises and Cinderella. Mara is the owner and lead designer at Thoughtfully Curated Floral Design. Continued love and thanks to her friends and family, Priscilla, Matthew, and Adam for their enthusiasm and support! Thank you to this talented cast, crew, creative team, the ACT staff and volunteers who made Pippin come to life!

Evan Brooks (Ensemble) is looking forward to performing in their first ACT mainstage production! They were recently seen on the ACT stage as Mayzie LaBird in Seussical Jr. and Dee Dee Allen in The Prom, as well as the Pirate Captain in their alma mater's production of The Pirates! In an Adventure with Communists. In their free time, Evan enjoys playing guitar, reading the classics, watching horror movies, and listening to rock n roll. They'd like to shout out to their best friend Asher for always supporting them, their cast mates for sharing their wisdom and talents, and their dad for always supporting them!

Justin Chaple* (Ensemble/Dance Captain) is originally from San Bernardino, California and began dancing at the age of 7. He traveled the world dancing for Holland America, Norwegian, and Royal Caribbean. During that time he was dance captain and company manager of up to 16 cast members. Justin performed in shows featuring themes from Las Vegas to Broadway where he traveled the globe. Justin is certified in tap and jazz through Dance Masters of America. You may have seen him tap dancing and sword fighting in The Pirate Queen and recently choreographed the Drowsy Chaperone with Hickory Community Theatre - it did have tap dancing, alas no sword fighting. This is Justin's first show with ACT and he will be teaching at the Asheville Contemporary Dance Theatre this fall. Justin is currently a Doctor of Physical Therapy and is working towards blending the art and science of human movement.

Meet The Cast

Lucien Hinton* (Ensemble) is thrilled to be performing in Pippin with this incredibly talented cast, after making his Asheville theatre debut as Antonio in the Montford Park Players' recent production of Twelfth Night. He performed with the band The Merry Wives of Windsor for 6 years, and has performed in such shows as Guys and Dolls, Wizard of Oz, The Secret Garden, Fiddler on the Roof, Twelfth Night, The Boyfriend, Notes from Underground, along with many others. He is an artist who works in multiple media, specializing in leather and textiles, costume fabrication, as well as fine art and painting. He is obsessed with plants, reptiles, and invertebrates, and has a healthy collection of all three. Lucien would like to thank his partners and daughter for always supporting him in being his true self and following his dreams. "No person is your friend who demands your silence, or denies your right to grow." -Alice Walker

Adam Kelley* (Ensemble) is excited to be making his ACT debut in Pippin, having just recently come off a decade long hiatus from the stage as a part of Montford Park Players' Twelfth Night. Other theatre credits include The House of Yes (Flickering Productions), Twelfth Night, A Midsummer Night's Dream, Not About Nightingales, Of Mice and Men, Our Town (StageWorks Theatre Company), MacBeth, Richard III, Coriolanus (Atlanta Shakespeare Company), The Complete Works of William Shakespeare (abridged), Pride and Prejudice, (Theatre on Main), The Winter's Tale (ClassicTheatre Works), The Tempest, Angels in America Part One: Millennium Approaches, and Our Country's Good (StudioWorks). A very special thank you to KP for all the love and support! #MAJK

Evren Nyx (Ensemble) is excited to be joining the cast of his first mainstage show, having most recently been seen in Seussical Jr., The Prom, and Oliver Twist. Evren enjoys writing of all forms - from music to novels - as well as tarot reading and listening to music. He is looking forward to studying psychology and theatre

in university. Shout out to the creative team - we couldn't do this without them!

Rose Pillmore (Ensemble) is excited to join the cast of Pippin! She recently choreographed Elf for Asheville Community Theatre and also appeared in Footloose (Ensemble) and The Full Monty (Dance Captain). Rose has been dancing since she was 5, but only recently became a musical theatre girl when she moved to Asheville 5 years ago. When not on-stage, Rose specializes in performing arts photography. "Thank you to friends and family who support me in every way!"

Dominique Reilly* (Ensemble) is excited to return to the stage after 15 years. As a child, Dominique appeared in Hamlet, Annie Jr., Hello Dolly, and The Wizard of Oz. She is co-raising 5 kids and working full time, but also enjoys playing TTRPGs and computer games with her family. She would like to thank her kids for being patient while she was in rehearsal. She'd also like to thank her mom, her best friend and her partner, her roommate, her co-workers, and most of all her husband for all their love and support as she stepped back into the Asheville theater scene. She has missed performing so much and couldn't have done it without all of you.

Shua Scilex (Ensemble) is excited to be returning to the ACT stage, having recently been seen in Bright Star as Daryl. Other previous productions include Sweeney Todd, Jesus Christ Superstar, The Who's Tommy, and music director for ACT's upcoming Youth Production of Curtains! In his free time, Shua likes to paint, play piano, cook, yearn, look at sunsets, read, embroider, and watch youtube videos about math. He would like to thank ACT for the community and for the theatre, and his lovely friends for letting him sing showtunes in the car.

Roxanne Juno Snider* (Ensemble) is excited to be a part of Pippin at ACT! Other credits include UNCA: Dead Man's Cellphone (Hermia); The School of Theatre at Weaver: Macbeth (Witch),

Hunter Shoots Angel (Kansas), Is He Dead? (Basil Thorpe), Shrek the Musical (White Rabbit), Much Ado About Nothing (Watchman II), In the Heights (Featured Dancer); Open Space Cafe Theatre: Come Back to the Five and Dive, Jimmy Dean (Jimmy Dean, Mona), Godspell (Day By Day Soloist), Les Miserables (Ensemble), and Asheville's National 10-Minute Play Festival. Roxanne would like to thank her family and friends for their love and support, and give a shoutout to her dad in heaven. "I wish he could be here to see my return to the theatre and I know he will be watching from above. I am beyond grateful to be welcomed into the ACT community."

Jamie Wilken (Ensemble) is excited to be returning to the ACT stage, having last appeared as Susan in [title of show]. Jamie enjoys improv and creating funny shirt designs, and credits ACT for opening her eyes to her passion for comedy. Jamie thanks her friends and family, especially her fiance and dog, who fully accept, support and/or tolerate her random singing with the wrong words and attempts at humor.

Artistic & Production Team

Rob Bowen (Lighting Designer) is excited to return to ACT for another production. Past productions include Playboy of the Western World, Hedda Gabler, Inspector General, You Can't Take it With You, Zoo Story, God's Favorite, Richard III, Come Blow Your Horn, Whisper Into My Good Ear, The Runner Stumbles, and more. Rob is a retired drama professor and would like to thank Dionysia for the opportunity to do theatre his whole life. He'd also like to thank the audience for being a part of this production, for without you it would just be rehearsal.

Kristen Johnson Dominguez (Music Director) is happy to be returning to ACT, having most recently been music director at ACT for Bright Star. She also served as music director at Haywood Arts Repertory Theater for Honk! and

The Buddy Holly Story, and at Brevard Little Theater's production of Snoopy. Kristen has enjoyed accompanying over 60 shows in regional theaters and schools, and her first musical was Grease at Enka High School in 1988! She is a full time minister of music at Hominy Baptist Church in Candler, and also accompanies several choral groups throughout Buncombe County Schools. She volunteers with school choral and band programs as much as possible and is working towards her dream of creating a business that provides digital creative resources for small churches and open and affirming faith communities. She enjoys feeding people, gardening, and laughter! Kristen would like to thank Mark Jones for helping her find opportunities in theater for the past 25 years and for his expertise and creative work in helping her music direct this show! She is also grateful to her family for their patience with her schedule and for enjoying music as much as she does. She feels extremely grateful that we have such an inspiring and encouraging community theater here in Asheville and wants to shout out each person in the cast, crew, and theater staff that creates a productive, empowering, and cooperative community that enables us to bring beauty into our world through shows like Pippin!

Anne Garren (Stage Manager) is thrilled to return to the role of Stage Manager, having most recently fulfilled this position for Bright Star at ACT. She is looking forward to her upcoming retirement, and enjoys reading, jigsaw puzzles, and Legos! Thanks to the creative team and cast for making Pippin fabulous, and thank you to her wife, Cheryl DeCristofaro, for the support of her theatrical escapades.

Mark Jones (Assistant Music Director) is thrilled to be bringing more magic to ACT in Pippin! Mark has been a part of the ACT family for the last 30 years, his first show was Camelot when he was 19. He loves this theater, and is very proud to be a part of it. He recently has been seen in Bat Boy (Dr. Thomas Parker), The Wizard of Oz (Tin Man), The Full Monty (Har

old), *The Addams Family* (Lurch), and *Buddy: The Buddy Holly Story* (Buddy Holly). He would like to thank the entire cast for being so much fun to work with!

Nicki LaRue (Hair and Makeup Designer) is thrilled to assist with the production of *Pippin!* She enthusiastically brings her eclectic experience to our theatre staff and community. With a certification from Tom Savini's Special Makeup Effects Program, she is trained in practical makeup effects, prop-building, sculpture, fabrication, and graphic design. Aside from designing and creating props, graphics, puppets, hair and makeup for ACT productions, she is also responsible for coordinating our production volunteer activities. If you're interested in getting involved, she's the one to talk to!

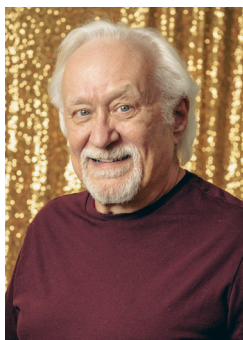
Jenna "Mack" MacIntryre (Props Designer) is thrilled to be a part of *Pippin!* They have been working backstage at ACT for 2 years and have been doing theatre for 8. Their fondest memories are from working backstage of *Clue*, *The Giver*, and *Elf*, as well as stage managing *Native Gardens*. They are currently a senior at Nesbitt Discovery Academy. Their gratitude for this community is boundless, and they thank each and every person who has helped make this beautiful show come together.

Coco Palmer Dolce (Choreographer) is thrilled to be choreographing *Pippin!* As well as having a background in theatre, she was a member of Asheville Contemporary Dance Theatre for 7 Seasons - where she performed locally, nationally, and internationally. She is a teaching artist and has taught and done choreography for ACT, ACDT, The New Studio of Dance, Jones Elementary, Emmanuel Lutheran School and Rainbow Community School. Coco is the Patron Services Manager at the Wortham Center for the Performing Arts and lives in north Asheville with husband Tom, son August, an orange tabby cat named Chee Chee and dog Bella Blue. Special thanks to her husband and son (who haven't seen much of Coco during this

process), Mom and Dad who've always supported me as an artist, and Susan and Giles Collard for their mentorship.

Jill Summers (Set Designer) has been working full time at ACT since 2009 after graduating from UNC Asheville with a degree in technical production concentrated in scenic design. This show marks her 72nd Mainstage production and her 37th scenic design for ACT. Her past designs include *Bat Boy*, *Bright Star*, *Native Gardens*, *Elf*, *Clue*, *Rabbit Hole*, *Avenue Q*, *The Full Monty*, and *Sweeney Todd*. She lives in East Asheville with her husband, and their cat, Arya. She would like to thank her intern, Mack, for all their hard work bringing this circus tent to life, AAA for always being great partners, and her crew dudes for being literal magicians this time.

Robert Arleigh White (Director) took on the role of Artistic Director for Asheville Community Theatre a little over a year ago. He relocated from Jacksonville, Florida where he led Theatre Jacksonville as its Executive-Artistic Director. During his time there, he directed 50 plays and worked to produce dozens more. Favorites include *The Importance of Being Earnest*, *Ruthless*, *Into the Woods*, and productions of *Romeo and Juliet* and *A Midsummer Night's Dream* for Shakespeare at the Met (Metropolitan Park on the banks of the St. Johns River). Bob also led the Cultural Council of Greater Jacksonville. In this capacity, he affected real and lasting change as a civil rights advocate. Bob is also regionally recognized as a storyteller and, in collaboration with Charlotte Mabrey, as a performance artist. Bob is honored, not only to serve ACT in an artistic leadership role, but also to work in collaboration with the cast and crew of *Pippin*, the first show of the 77th season at ACT. He stands in awe and true appreciation of the contributions of the beautiful and smart players, designers, technicians, and volunteers who worked diligently, intentionally, and creatively to make *Pippin* special and memorable.



Director's Note

So many people contributed so much to creating tonight's musical story of Pippin – skills, talents, aptitudes, time, and, yes, money!

When that happens, you can expect a lot of other stories to get told, too. Stories of aspiration, loss, challenge, crisis, triumph.

So which of these stories is best to share with you in this space? The story to tell is always the one about love.

Love is, after all, creative and harsh, demanding and forgiving, solid and sticky, liberating and terrorizing, crazy and grounding. We found all that and more in Pippin.

The Beginning: At the point of auditions, I asked everyone, Why do you want to be in this show? For each person, the answer was love: I love this show! I love these songs! I love this theatre! I love these players, these characters, these people!

The Work: At significant stops along the way, I encouraged everyone – cast and crew – to think about how we show love to making a musical. How can you show love to the story (hint: know your lines and speak them with efficiency and clarity...!)? How will you show love to the players and to the crew, your fellow collaborator on the team? This is going to be hard work, how will you show love to your own self? To your families who are missing the time with you? To the friends who encourage you? To those who long to be with you while you are here?

I think that, because we all worked to keep love at the center, performers felt encouraged to contribute ideas, feedback, personal observations, and – best of all – questions! And for all this, I love that this is our show!

Tonight: So! Here we are! Because this is live theatre, we are all excited to see how we show love to you, our audience, and – always, always – to each other.

It's impossible to talk about love without thinking about gratitude. A whole lot of people showed love to ACT and to Pippin. The cast joins me in thanking our show sponsors, HomeTrust Bank and Dr. Elizabeth N. Huddleston. Their generosity inspires! Thanks also to our amazing friends at Asheville Aerial Arts who showed us how to let our dreams climb and fly and tumble and spin with safety and joy!

Thank you actors, singers, dancers! Thank you to the ACT staff and our whip-smart team of designers, technicians, and critical volunteers.

Thanks to the leadership teams! It was a joy to work with of Kristen Dominguez and Coco Palmer Dolce! Thanks to our Board of Directors for your many kindnesses and support.

And most especially – thanks to you, our audience, for your time and enthusiasm. Thank you very much.



HomeTrust Bank

htb.com

2023/2024 SEASON OCTOBER PERFORMANCES

KATHY MATTEA

Oct. 7 at 8 PM

BLACK VIOLIN

Oct. 12 at 7 PM

THE COMEDY ZONE

Oct. 13 & 14 at 7 & 9 PM

THE ACTING COMPANY

presents **THE ODYSSEY**

Oct. 20 at 8 PM

ANDREW FINN MAGILL

Oct. 27 at 8 PM


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DOWNTOWN ASHEVILLE

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worthamarts.org

Our Donors

Asheville Community Theatre is honored by all levels of support from businesses and individuals. Donations are used for everything from sequins to scholarships – and anything else that can make our community theatre exciting and accessible. This list includes donations given January 1, 2023-August 31, 2023.

Legend

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Al and Jamye Davis
Harold and Valerie Hogstrom
Jonathon and Ann Kemske
Susan Maley
Jerome Mrowca
Ruth Planey and Stephen Boyer
Jill Summers and Colvin Wellborn
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Larry and Claire Versteegh
David and Jane Whilden
Robert A White
David and Dianne Worley
Hank Young

Principal Player

Michelle Fifs
Rick and Chris Manheim

Mark Owen

Shirley Sharpe and Family
Thomas and Armine Webb
Chris Werte and Tom Wright

Featured Player

Robert Ayres
Kathleen Ayres
Bradford Bates
Janet Bertinuson
Pete and Karen Broh
Charles and Jeanne L. Cummings
Hugh Greene
Susan and Bob Harper
Lori and McRae Hilliard
Bill and Marilyn Hubbard
Richard Hurley
Lee Kucera
Barb and David McElroy
Donna and Fred Meyer
Maureen O'Hallaron
Connie Patterson
Steven Peterman
The Autumn Players
Brian and Caron Smith
Susan and David Smith
Tamara and Jeff Sparacino
Don Streb and John Fisher
Michael and Kathryn Sunshine
Janet Whitworth
Ramona and Dan Wiley
Akaya Windwood
Karin Wuestefeld Household
Nathan and Joan Michelson
David Russell

Supporting Player

Whit Anderson
mickey babcock
Steven Baumohl
Sandra R. Brown
Richard Brown Household
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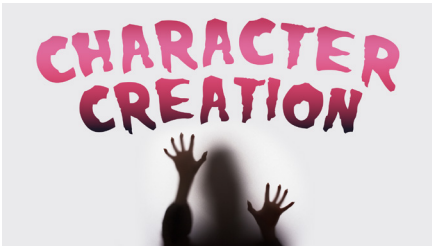
Horror Movie Tune-Up
Friday, October 27th
7:30 PM | Ages: 21+

A screening of Little Shop of Horrors (1960) complete with live musical theatre interruptions and a costume contest!



Community Costume Carnival
Saturday, October 28th
12:00-4:00 PM | All Ages

Trunk-or-Treat, carnival games, a photo booth, small performances, a costume contest at 3:00 PM, and a costume sale from our costume shop.



Character Creation
October 28th and 29th
Ages 13+

Special Effects Makeup Workshop!
Learn the foundations of character makeup and create eerie beings with the guidance of expert Nicki LaRue.



Oozin' Wounds
October 28th and 29th
Ages 13+

Special Effects Makeup Workshop!
Join expert Nicki LaRue and learn how to create realistic bruises and bloody effects using makeup.



Terror on Tanglewood Street!
Sunday, October 29th
7:30 PM | All Ages

Join us for the very first performance of the Tanglewood Teens, offering an hour of Halloween fun suitable for all ages.

PRESENTED BY: ASHEVILLE COMMUNITY THEATRE

ELF

the musical



DECEMBER 1 - 23, 2023

Music by Matthew Sklar & Lyrics by Chad Beguelin · Book by Bob Martin & Thomas Meehan · Directed by Mark Jones · Show Logo Design by Charles Mills

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