

Margo & Billy #1

FLORENCE

Good for you.

EDNA

(to FLORENCE)

Billy's back from Asheville today....

MARGO

...and he said he was coming over here with a surprise.

FLORENCE

A present.

EDNA

Something he got there!

FLORENCE

There's a jewelry store in Asheville!

(BILLY enters, carrying a folded magazine. FLORENCE sees him.)

FLORENCE (CONT'D)

Oh Billy, I'm so happy for you!

(BILLY looks confused. FLORENCE and EDNA exit.)

BILLY CANE

Hello, Margo. The bookstore looks spick-and-span.

MARGO

I just made room for a new magazine rack.

BILLY CANE

Well, that's appropriate.

MARGO

Oh? How?

BILLY CANE

I've got something for you.

(He digs in his pocket.)

MARGO

You said you did. I was wondering...

Start

*(He produces a folded piece of paper.
MARGO looks at it; opens it.)*

BILLY CANE

It's my new address.

MARGO

Oh.

BILLY CANE

In Asheville. I'm going to live there and write there.

MARGO

Are you sure that's...

(He shows her the check.)

Ten dollars? From the Asheville Southern Journal.

BILLY CANE

Not published yet, but...

MARGO

Oh Billy, that's so exciting! A real adventure.

BILLY CANE

I can still send you my stories. That all right?

MARGO

(gathers herself)

Of course. You're going to need someone to cash that check.

BILLY CANE

Are you kidding? I'm going to frame it.

MARGO

If you frame it, you can't cash it.

BILLY CANE

Hello and goodbye. Will you miss me?

MARGO

Like I miss trouble.

BILLY CANE

Did you ever think that you might be selling a magazine with one of my stories in it?

(She hands him the money.)

MARGO

Yes.

BILLY CANE

Oh Margo, I could almost kiss you!

(He shakes her hand. BILLY disappears
down the road and is out of sight.)

#8 ASHEVILLE

MARGO

WHEN YOU GET TO ASHEVILLE
WRITE ME IF YOU WILL
TELL ME HOW YOU'RE DOING
HOW IT'S TREATING YOU
DO YOU LIKE YOUR NEW JOB?
DID YOU FIND A NEW LOVE?
IS IT EVERYTHING THAT YOU WERE DREAMING OF?

MARGO

OOH...
IF IT DON'T WORK OUT
OOH...
IF IT DON'T WORK OUT
OOH...
YOU CAN TURN AROUND
AND COME ON BACK TO ME
COME ON BACK TO ME
YOU CAN COME ON HOME
TO ME

ENSEMBLE

OOH...
OOH...
OOH...
TURN AROUND

MARGO

IT WON'T BE THE SAME HERE
WITHOUT YOU I'LL BE FIGHTING TEARS
WHEN YOU WERE OVER IN THE WAR
I FOUGHT 'EM OFF BEFORE
I'LL JUST STAY ON THE LOOK OUT
AND I'LL LISTEN FOR THE SOUND
OF YOUR OL' 34 FORD

MARGO

COMIN' DOWN THE ROAD...
OOH...
IF IT DON'T WORK OUT

ENSEMBLE

COMIN' DOWN THE ROAD
OOH...
IF IT DON'T WORK OUT