Take those props.

(The women strike props while HUNTER and JEFF continue with the scene.)

JEFF

What?

HUNTER

You said, "bring those props out." Bring involves movement of an object towards you while take involves any movement not towards you. Just remember that you have your waiter bring you your food, but he takes away your empty plate.

JEFF

Oh, that's easy enough.

(HUNTER gives JEFF the "upside down finger.")

By the way can you hear this or do you want me to bring it up to you?

HUNTER

That's nice.

Anyway, don't you ever sit on the terlet fantasizing about winning awards?

JEFF

No.

HUNTER

Not even an OBIE?

JEFF

Would you stop?

HUNTER

Stop what? Daydreaming? Why? So I can think about how lame my real life is? I'm sorry, but I daydream all the time about being on Broadway, doing the Macy's Thanksgiving Day Parade, I wanna meet Roma Torre. I am so sick of temping or catering. I mean can you imagine if we got to make our living just writing? Actually making money doing what we love? You know the other day I went to the ATM Machine and I forgot my...

JEFF

That's redundant.

HUNTER

What?

JEFF

The 'M' already stands for "machine." It's like you're saying "Automated Teller Machine Machine."
HUNTER
Well, anyway I went to the ATM and I forgot my pin number and the...

JEFF

HUNTER
Okay, so anyway I forgot my PIN...totally forgot it, and I was gonna say the irony is, it didn't matter 'cause there was no money in my account anyway.

JEFF
That's not really ironic, that just sucks. It would be ironic if...

HUNTER
Oh my god, I'm gonna kill you! The point is, I'm ass-broke. I don't have dental insurance. Look at this old British tooth.

All right, all right.

HUNTER
I'm serious, Jeff. I wanna do this. I know I'm a writer. I know you're a composer. I want the rest of the world to know it too. I just want us to figure out how to be a part of all that.

MUSIC 6: PART OF IT ALL

A PART OF STEADYING A LIFE THAT SEEMS UNSTABLE
WITH A PAYCHECK IN MY POCKET TO HELP ME PAY THE RENT.
A PART OF BEING FINE WITH SPLURGING ON THE CABLE
AND NO MORE PHONE CALLS TO UNEMPLOYMENT.

JEFF
A PART OF DUCKING OUT BEFORE THE SHOW'S FINALE
TO GET TO THE OPENING NIGHT AT TAVERN ON THE GREEN.
A PART OF MY SHEET MUSIC ON SALE IN SHUBERT ALLEY
AND A TRENDSY PHOTO SHOOT FOR A LOMO MAGAZINE.

ALL OUR GAY SKILLS
FILLING PLAYBILLS.
WE'LL BE PART OF IT ALL.

HUNTER
A PART OF A PRICY MEAL AT SOMEPLACE CHIC IN MIDTOWN

JEFF
WITH A VIEW OF OUR BILLBOARD HANGING HIGH ABOVE TIMES SQUARE.
A PART OF A HOUSE UPSTATE TO SPEND THE WEEK WINDING DOWN,
WHILE OUR MUSICALS ARE PLAYING FROM BOSTON TO BEL-AIR.