

FOOTLOOSE THE MUSICAL Cast Breakdown

TEEN PRINCIPALS

REN MCCORMACK - Teenager from Chicago, fun, quick-witted and loves to dance, out-going personality. ETHEL's son. Vocal Range: Middle D to high C, has solos, has duet with ARIEL & harmony. Dances well, athletic skills a plus. ***Age - appearing as a high school senior***

ARIEL MOORE - SHAW & VI's daughter. Sings and dances well. Vocal range requires a D with some soulful singing, ability for vocal improvisation a plus. Rebellious for a Reverend's daughter, like Rizzo in Grease, but more mischievous than negative. Dances very well.

Age - appearing as a high school junior / senior

SECONDARY TEEN LEADS

WILLARD HEWITT - Big guy, short temper, loves his mama. Befriended by Ren. Many lines, sings Solo & 3-part harmony with several solo lines. "Learns" to dance.

Age - appearing as a high school junior / senior

RUSTY - ARIEL's friend. Several lines, some dancing. Sings Solo & 3-part harmony with several solo lines – has F and Low A. Think girls from Little Shop, but with a few more lines.

Age - appearing as a high school junior / senior

OTHER TEEN LEADS

WENDY - JO ARIEL's friend. Some lines, some dancing. Sings in 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines.

Age - appearing as a high school junior / senior

URLEEN - ARIEL's friend. Some lines, some dancing. Sings in 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines.

Age - appearing as a high school junior / senior

CHUCK CRANSTON - ARIEL's boy friend. local "bad boy". Doesn't like Ren. Sings fairly well – has B with lots of A's & G's, sings with ARIEL with male back up.

Age - appearing as a high school senior

FEATURED TEENS

LYLE - CHUCK's friend - A few lines, sings strong 3-part harmony – G, G#, A & B, some dancing.

Age - appearing as a high school junior / senior

TRAVIS - CHUCK's friend - A few lines, sings strong 3-part harmony – G, G#, A & B, some dancing. ***Age - appearing as a high school junior / senior***

JETER - Friend of WILLARD, some lines, Sings 3-part harmony, some dancing.

Age - appearing as a high school junior / senior

BICKLE - Friend of WILLARD, some lines, Sings 3-part harmony, some dancing.

Age - appearing as a high school junior / senior

GARVIN - Friend of WILLARD, some lines, Sings 3-part harmony, some dancing.

Age - appearing as a high school junior / senior

ADULT PRINCIPALS

REVEREND SHAW MOORE - Lead adult character, strong singer. Bomont's religious leader, father to Ariel. Solos and has a duet with VI ***Age – late Thirties - 45***

VI MOORE - SHAW's wife & ARIEL's mother. Has duet with ETHEL - – mature vocal sound desired. ***Age – late Thirties - 45***

FEATURED ADULTS

ETHEL MCCORMACK - REN's mother, has a duet with VI – mature vocal sound desired.

Age – late Thirties - 45

BETTY - Adult, comedic character roles, accent would be fun. Must be able to roller-skate.

Age – Thirties – mid-Fifties

COWBOY BOB - Cowboy hat, boots and an attitude. Thinks of himself as the only “real man” in the room. Sings Act 2 opening song ***Thirties – mid-Fifties***

OTHER ADULTS

LULU WARNICKER - Ren's Aunt, married to WES. Character can sing, but does not have to sing or dance well. ***Age – late Thirties - 45***

WES WARNICKER - Ren's uncle, married to LULU. Character can sing, but does not have to sing or dance well. ***Age – late Thirties - 45***

COACH ROGER DUNBAR - Character can sing, but does not have to sing or dance well.

Age – late Thirties - 45

ELEANOR DUNBAR - Character can sing, but does not have to sing or dance well.

Age – late Thirties - 45

PRINCIPAL HARRY CLARK - Principal of Boumont High School, enforcer of rules. Scene with REN & WILLARD. Not required to sing. **Age – late Thirties - 45**

COP / COUNTRY FIDDLER - A few lines, not required to sing or dance. **Age - Open**

CHURCH CHOIR - 3-, 4- & 6-part harmony singers, both on & off stage - ability to dance a plus, but not required. **Young adult – middle age**

TEEN CHORUS / DANCERS

Several big dance numbers in show - any combination of the following skills are a plus: acrobatics, gymnastics, break-dancing, line-dancing, leaps, splits. Ability to sing desired **Age – 16+**