#### TANGLEWOOD SUMMER CAMP FAQs

# Asheville Community Theatre



Tanglewood Youth Theatre has long been a successful and vibrant part of the creative education for youth in Western North Carolina. Tanglewood is a wonderful choice for all children interested in exploring the exciting world of theatre. Students will have a chance to work with acting, music, movement, visual arts, improvisation, film, design, and creative writing. Each two-week session culminates with a performance showcase so that each child will have a chance to perform for an audience of family and friends.

# NOTE: For Summer 2020, Session One and Session Two camps will be hosted on the campus of UNC Asheville.

- Session One: June 15-25, 2020 (Ages 7-12: 9:00am-4:00pm)
- Advanced Camp: June 15-25, 2020 (Ages 13-17 by permission only: 9:00am-4:00pm)
- Session Two: July 13-24, 2020 (Ages 7-15: 9:00am-4:00pm)

The price for Tuition for Session One ages 7-12 is \$400. Tuition for Advanced Camp (13-17) is \$500. Tuition for Session Two ages 7-17 is \$400. Scholarships are available!

A non-refundable deposit of \$100 is required at the time of registration to secure the space. The remaining balance is due on or before the first day of camp. Payment plans are available upon request to spread out the payments before camp begins. T-shirts are now optional at a \$10 extra charge which can be purchased through a link provided in the registration confirmation email. T-shirts are pre-order only and the deadline to purchase a t-shirt is May 1<sup>st</sup>, 2020.

Registration can be completed through our website at <a href="www.ashevilletheatre.org">www.ashevilletheatre.org</a> with a credit card online. If you have problems completing the registration, you may call our Box Office Manager, Joshua Runkles, at 254-1320 ext. 21. Our Box Office hours are Tuesday-Friday from 10:00 am–4:00 pm.

#### Frequently Asked Questions about Session One or Two for ages 7-15:

(Note—see FAQ about Advanced Camp on page 4)

### Who will my child be grouped with during a typical day?

Students are put into age-appropriate groups – for instance, a 7 year old will always be with 7-8 year olds, even if the session has 15 year olds enrolled. They will work with that group throughout the session. That group has different classes taught by qualified teachers and has a teacher's assistant that spends their whole day with the group.

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### Does my child need to have experience to participate?

No. Our programs are geared for any child at any level of experience. We don't audition for roles in our program. In fact, we often ask the students to improvise, write about and create their own characters.

#### What will my child be doing during a typical day?

All students have four or five classes every day depending on the Session they attend. These classes are in Musical Theatre, Acting, Movement & Choreography, Film, and Design. Using the session's theme, each group will learn songs, choreography, create a story, and put it all together into their own mini-musical. They write and/or develop short films that relate to the theme, and then film them. We see the mini-musical and the films during the showcase on the last day of camp.

## That's a long day. Do students get any free time?

Yes. We have a daily snack break. ACT will provide the snack. Our lunch time allows enough time to eat and play. We like to have lunch outside every day, weather permitting. Also, we have times when the campers are led in theatre games that are meant to prepare them for performance or classes.

# Tell me more about the change in venue to UNC Asheville.

Due to ACT's limited space, classes will take place on the UNC Asheville Campus. The UNC Asheville's Drama Department is housed in <u>2 buildings</u>, Whiteside Hall and Carol Belk Theatre. These buildings are side by side and offer a green space between for lunches and snack time.

Groups will move between the two buildings for classes. All groups will be accompanied by their teacher's assistant. They will also be accompanied by at least one other member of the ACT summer staff, be it their teacher, a camp director, or a junior assistant.

#### When is the showcase? Do you have to buy a ticket for the showcase?

The showcase is on the last day of camp. The showcase is usually later in the afternoon. No need to buy a ticket—families and friends of students are invited to watch. There is no cost for the regular session camp showcases. We will send home a flyer with dates and times of each showcase. For information on Advanced Camp, see page 4.

# What does my child need to bring?

Each child needs to bring:

- A box or a milk crate labeled with the camper's name. Bring this on the first day of camp and pick it up on the last day. This will serve as their cubby or locker during camp. Please mark your child's name clearly on the box – and feel free to decorate the box with stickers or pictures.
- A raincoat or umbrella with their name on it that can stay in their box or be carried to classes.
- A lunch everyday. Lunch must be something that does <u>not</u> need to be refrigerated or microwaved.

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#### Who are the teachers?

Our teachers are school teachers, local directors and musical directors, and local actors and choreographers. Most have taught with us for years, others were highly recommended. All of our teachers are thoroughly vetted and have successfully passed a criminal background check.

#### Who else is involved with this program and who will be supervising my child?

Chanda Calentine, Education Director, will be Camp Director for both Sessions I and II. Janna Hoekema and Amanda Klinikowski will be Assistant Camp Directors. We also have a teacher's assistant assigned to each group at all times. Our teacher's assistants are high school and college students who have either been former campers that have aged out of the camp or are majoring in theatre and home for the summer. Chanda Calentine is always accessible for questions or phone calls at 828-254-1320 x 27 or chanda@ashevilletheatre.org.

#### Is there financial assistance available?

This year scholarship funds are limited. As such, we ask every family to pay as much towards the tuition as they can afford so that we may spread the scholarship money to as many families as possible. Depending on the number of scholarship requests, awards will be based on need and other factors. Please plan to make, if possible, a \$100 deposit at time of registration. If you are unable to make the deposit, please indicate that you will be applying for financial aid via the registration form and you will receive additional instructions.

#### How do I get a scholarship?

We have a financial assistance form that you will need to fill out. It can be downloaded from the ACT Web site, or you may contact the box office at ACT to e-mail or mail a hard copy to you. We will be accepting the financial assistance forms until May 1, 2020 at which point a decision will be made to distribute the funds. Please expect to be contacted about the financial assistance we can offer by the beginning of June. Applications will be accepted after May 1 and added to a waiting list.

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### Frequently Asked Questions about Advanced Camp:

# How is Advanced Camp different from the regular sessions of camp?

It is intensive training in acting and design and expands the parameters of study to costuming, sound and stage combat, to name a few. The daily schedule allows for three hours or more of acting work and expectations will be higher for the campers in effort, behavior, memorization and performance. Advanced Camp creates a final performance that is honed and presented to the public.

# Participation in Advanced Camp is by permission only. How do we obtain permission for my child to attend the camp?

Contact Chanda Calentine, <a href="mailto:chanda@ashevilletheatre.org">chanda@ashevilletheatre.org</a>, to express interest in participating in the Advanced Camp. Students for the Advanced Camp will be chosen on an individual basis and ACT staff will get back in touch with you within two weeks to let you know if your child can be enrolled. An interview or audition may be required. If your child has participated in Advanced Camp in the past, they are welcome to register without contacting us.

# If my child likes to work on design but does not enjoy acting as much, will they enjoy Advanced Camp?

As Advanced Camp stands now, it is a camp for serious actors who are interested in learning more about design and other aspects of theatre. In future summers, it is possible that there will be a choice for a more focused design or technical experience with less acting.

#### Can my child attend both Advanced Camp and one of the camp sessions?

Yes. If your child is between age 13 and 17 and is eligible to join Advanced Camp, they are welcome to attend Session 2 as well.

#### When will the final performance be for Advanced Camp and whom can I invite?

The final performance will be at 4:00 pm on Friday, June 25<sup>th</sup> at the Carol Belk Theatre at UNC Asheville. Unlike other performances for camp, this is a public performance to which tickets can be purchased for \$5 each at the door. Participants in Advanced Camp will receive 2 vouchers to share with their family or friends, but other tickets will need to be purchased.

# Is financial assistance also available for Advanced Camp?

Yes, a limited amount of financial assistance is available for Advanced Camp as it is for the other sessions of camp.

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# **Applying to Work at Tanglewood Summer Camp:**

How does a youth go about applying for a Teacher's Assistant or Junior Assistant Position with summer camp?

If someone is interested in a position, they will need to fill out an application by March 1, 2020. Applications can be obtained by contacting the ACT Box Office or by contacting Chanda Calentine at <a href="mailto:chanda@ashevilletheatre.org">chanda@ashevilletheatre.org</a>.