

TANGLEWOOD SUMMER CAMP FAQs



Tanglewood Youth Theatre has long been a successful and vibrant part of the creative education for youth in Western North Carolina. The continuation of popular favorite classes that have been recently introduced or offered for years, makes Tanglewood a wonderful choice for all children interested in exploring the exciting world of theatre. Younger students will have a chance to work with acting, music, movement, visual arts and improvisation through innovation and imagination. Along with developing other skills, older students will also explore courses that delve deeper into film and design. Each two-week session culminates with a performance showcase, so that each child will have a chance to perform for an audience of family and friends.

NOTE: For Summer 2017, our camp will be hosted on the campus of UNC Asheville while we're completing renovations at ACT.

- o Session One: June 19-30, 2017 (Ages 8-12: 9:00am-4:00pm)
- o Advanced Camp: June 19-30, 2017 (Ages 13-17 by permission only: 9:00am-4:00pm)
- o Session Two: July 10-21, 2017 (Ages 5-7: 9:00am-12:30pm and Ages 8-15: 9:00am-4:00pm)

The price for Tuition for Session One ages 8-15 is \$375. Tuition for the Advanced Camp is \$500. Tuition for Session Two ages 5-7 is \$275. Tuition for Session Two ages 8-15 is \$375.

A non-refundable deposit of \$100 is required at the time of registration to secure the space. The remaining balance is due on or before the first day of camp. Payment plans are available upon request to spread out the payments before camp begins. T-shirts are now optional at a \$10 extra charge which can be paid on the first day of camp but do need to be pre-ordered.

Registration can be completed through our website at www.ashevilletheatre.org with a credit card online. If you have problems completing the registration, you may call our Box Office Manager, Waylon Wood, at 254-1320 ext. 21. Our Box Office hours are Tuesday-Friday from 10:00 am – 4:00 pm.

Frequently Asked Questions about Session One or Two for ages 5-15:

(Note—see FAQ about Advanced Camp on page 4)

Who will my child be grouped with during a typical day?

Students are put into age-appropriate groups – for instance, an 8 year old will always be with 8-10 year olds, even if the session has 15 year olds enrolled. They will work with that group throughout the session. That group has different classes taught by qualified teachers and has a teacher's assistant that spends their whole day with the group.

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Does my child need to have experience to participate?

No. Our programs are geared for any child at any level of experience. We don't audition for roles in our program. In fact, we often ask the students to improvise, write about and create their own characters.

What will my child be doing during a typical day?

Younger students (age 5-7) have 3 classes during the day – a music & movement class, a dramatic design class (including visual arts), and an acting/storytelling class. For this age group, we build on children's natural ability to use their imaginations to tell a story. The songs they learn are familiar and fun, and the movement class uses exercises and dance to keep students active.

Older students (ages 8-15) have four or five classes every day depending on the Session they attend. These classes are in Musical Theatre, Acting, Movement & Choreography, Film, and Design. Using the session's theme, each group will learn songs, choreography, create a story, and put it all together into their own mini-musical. They write and/or develop short films that relate to the theme, and then film them. We see the mini-musical and the films during the showcase on the last day of camp.

That's a long day. Do students get any free time?

Yes. We have a snack break in the morning for the younger campers and in the afternoon for the older ones. ACT will provide the snack. Our lunch time allows enough time to eat and play. We like to have lunch outside every day, weather permitting. Also, we have times when the campers are led in theatre games that are meant to prepare them for performance or classes.

Tell me more about the change in venue this summer to UNC Asheville.

Due to ACT's renovation, all classes will take place on the UNC Asheville Campus. The UNC Asheville's Drama Department is housed in [2 buildings](#), Whiteside Hall and Carol Belk Theatre. Although these buildings are side by side, we will keep the half-day students in the Carol Belk Theatre for all classes.

Other groups will move between the two buildings for classes. All groups will be accompanied by their teacher's assistant. They will also be accompanied by at least one other member of the ACT summer staff, be it their teacher, a camp director, or a junior assistant.

When is the showcase? Do you have to buy a ticket for the showcase?

The showcase is on the last day of camp. For students age 5-7, the showcase is usually at 12:00 pm. For older students, the showcase is usually later in the afternoon. No need to buy a

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ticket—families and friends of students are invited to watch. There is no cost for the regular session camp showcases. We will send home a flyer with dates and times of each showcase. For information on Advanced Camp, see page 4.

What does my child need to bring?

Each child needs to bring:

- A box or a milk crate labeled with the camper's name. Bring this on the first day of camp and pick it up on the last day. This will serve as their cubby or locker during camp. Please mark your child's name clearly on the box – and feel free to decorate the box with stickers or pictures.
- A raincoat or umbrella with their name on it that can stay in their box or be carried to classes. If it is raining, older students will still need to take a short walk to our classes in another location. Younger students may have to dismiss in the rain.
- A lunch everyday. Lunch must be something that does **not** need to be refrigerated or microwaved.

Who are the teachers?

Our teachers are school teachers, local directors and musical directors, and local actors and choreographers. Most have taught with us for years, others were highly recommended. All of our teachers are thoroughly vetted and have successfully passed a criminal background check.

Who else is involved with this program and who will be supervising my child?

Chanda Calentine, Education Director, will be Camp Director for both Sessions I and II. Janna Hoekema and Reeni Dowd will be Assistant Camp Directors. We also have a teacher's assistant assigned to each group at all times. Our teacher's assistants are high school and college students who have either been former campers that have aged out of the camp or are majoring in theatre and home for the summer. Chanda Calentine is always accessible for questions or phone calls 828-329-0872 or chanda@ashevilletheatre.org.

Is there financial assistance available?

This year scholarship funds are limited. As such, we ask every family to pay as much towards the tuition as they can afford so that we may spread the scholarship money to as many families as possible. Depending on the number of scholarship requests, awards will be based on need and other factors.

How do I get a scholarship?

We have a financial assistance form that you will need to fill out. It can be downloaded from the ACT Web site, or you may contact the box office at ACT to e-mail or mail a hard copy to you. We will be accepting the financial assistance forms until May 1st, 2017 at which point a decision will be made to distribute the funds. Please expect to be contacted about the financial assistance we can offer by the beginning of June. Applications will be accepted after May 1st and added to a waiting list.

Frequently Asked Questions about Advanced Camp:

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How is Advanced Camp different from the regular sessions of camp?

It is intensive training in acting and design and expands the parameters of study to costuming, sound and stage combat, to name a few. The daily schedule allows for three hours or more of acting work and expectations will be higher for the campers in effort, behavior, memorization and performance. Advanced Camp creates a final performance that is honed and presented to the public.

Participation in Advanced Camp is by permission only. How do we obtain permission for my child to attend the camp?

Contact Chanda Calentine, chanda@ashevilletheatre.org, to express interest in participating in the Advanced Camp. Students for the Advanced Camp will be chosen on an individual basis and ACT staff will get back in touch with you within two weeks to let you know if your child can be enrolled. An interview or audition may be required. If your child has participated in Advanced Camp in the past, they are welcome to register without contacting us.

If my child likes to work on design but does not enjoy acting as much, will they enjoy Advanced Camp?

As Advanced Camp stands now, it is a camp for serious actors who are interested in learning more about design and other aspects of theatre. In future summers, it is possible that there will be a choice for a more focused design or technical experience with less acting.

Can my child attend both Advanced Camp and one of the camp sessions?

Yes. If your child is between age 13 and 17 and is eligible to join Advanced Camp, they are welcome to attend Session I as well.

When will the final performance be for Advanced Camp and whom can I invite?

The final performance will be at 1:00 pm on Saturday, June 27th at the Carol Belk Theatre at UNC Asheville. Unlike other performances for camp, this is a public performance to which tickets can be purchased for \$5 each at the door. Participants in Advanced Camp will receive 2 vouchers to share with their family or friends, but other tickets will need to be purchased.

Is financial assistance also available for Advanced Camp?

Yes, a limited amount of financial assistance is available for Advanced Camp as it is for the other sessions of camp—see the first two questions on Page 4 for instructions and please be sure to get the form in before May 1st, 2017.

How does a youth go about applying for a Teacher's Assistant or Junior Assistant Position with summer camp?

If someone is interested in a position, they will need to fill out an application by March 30th, 2017. Applications can be obtained by contacting the ACT Box Office or by contacting Chanda Calentine at chanda@ashevilletheatre.org